

## FOR IMMEDIATE RELEASE

### PERFORMANCE: ONE DIVIDES INTO TWO, TWO DOESN'T MERGE INTO ONE

Homme 20.12.2013 Ptarmiganis, Toompea, Tallinnas  
alates 20:00

Anne-Liis Kogan and Ellakajsa Nordström.

Welcome to a one night performance event which is a result a collaboration between two artists. The work has evolved out of a common interest in relearning the piano. Through a process of rediscovering, the artists explore questions of memory, translation and modes of listening.

Anne-Liis Kogan was born in 1984 in Tartu, Estonia. Anne-Liis most often works with video installations based on relational and performative strategies, as well as exploring the notions of identity and community. Her work has been shown in Gävle Konstcentrum, Landmark Bergen Kunsthall and she holds a MFA from Konstfack in Stockholm.

Ellakajsa Nordström's work explores the grey zones of language and consists of close observations of everyday settings, where reenactment, copying and translation produces multilayered, site-specific installations. Ellakajsa holds a BA in Art from Central St Martin's and is currently completing an MFA at Oslo Art Academy. Her work has been shown at The Courthauld Institute (UK) and Townhouse Gallery (EG).

Anne-Liis Kogan's residency at Ptarmigan is part of the Axis of Praxis residency programme (in conjunction with MoKS), supported by Kulturkontakt Nord.

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