

# Ptarmigan



Tapahtumat Projektit Taiteilijoita Uutiset Proposals Esittely Press Arkisto Yhteystiedot



## Tapahtumat : maanantai 1. huhtikuuta 2013



### The economics of social practice art with Donald Trump

seminar : participatory art : social practice : economics

maanantai 1. huhtikuuta 2013 19:30

part of project: [Labyrinths and Rings](#)

Lahjoituksia otetaan ilolla vastaan

Noted philanthropist and arts patron **Donald Trump** will give a presentation on the current issues affecting participation on the edge of the arts sphere. Trump demonstrate how his own work in the arts field (where he engages in social practice masquerading in the form of real estate development, reality television and political/media commentary) exemplifies Jacques Ranciere's heteronomous critique of capitalism. As both an artist and funder, Trump is uniquely experienced to illustrate the thorny nuances of arts funding, and will give concrete examples of why some projects are funded and others are not. The talk will be followed by production of Trump's latest project, which is simultaneously a Q&A session about his talk and an open "rhythm lab" (aka drum circle).

**Donald Trump** (born 1946, USA) is an American business magnate, television personality and author. He is the chairman and president of The Trump Organization and the founder of Trump Entertainment Resorts. Trump's extravagant lifestyle, outspoken manner, and role on the NBC reality show *The Apprentice* have made him a well-known celebrity who was No. 14 on the 2012 Forbes Celebrity 100 list.



### Fake It, If You Want To Make It, April 2013

bioart : workshop : epidemiology : working group : daredevil

maanantai 1. huhtikuuta 2013 19:30

Lahjoituksia otetaan ilolla vastaan

This month's *Fake It, If You Want To Make It* will occur on Monday, 1 April at Ptarmigan. As always, please register to let Justin know how many bacteria cultures he needs to prepare.

#### About FI,YWTMI

*Fake It, If You Want To Make It* is a workshop/working group for adventurous makers and bioartists. Each month, **Justin Tyler Tate** will infect all participants with a deadly virus. He will then present an activity that must be completed; only those who finish the activity will receive the antidote. Each session of *FI,YWTMI* will be on a different subject which could fall under areas of expertise such as construction, making, baking, electronics, mechanics, cooking, jewelry, physics, plants, and

## Tulossa



### Idea Liberation Zone

sunnuntai 7. huhtikuuta 2013 19:00

presentations : creative exchange : criticism

[näytä kaikki tapahtumat](#)

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For realz, ppl. <http://t.co/yGYaE6rs07>  
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Can Al Paldrok's point guard play defeat Alalooga's incredible low-post power game? Find out tonight!  
<http://t.co/8ENG7PrxLM>  
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Cock rings. Ticklers. Double-headed pleasure hammers. And it's all coming out of Polymer's dumpster. See you tonight. <http://t.co/PBAnzxIAZS>  
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Donald's just arrived - getting him ready in the 'green room' now. We're so excited to have him! He already tried... <http://t.co/Kv1rXPxJPV>  
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Remember, tonight's Fake It, If You Want to Make It starts at 19:30 tonight. Justin is preparing a particularly... <http://t.co/eXOipHPpQP>  
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whatever else can be imagined. It is the purpose of the workshop to learn new things for the sake of learning and to risk ones life in the pursuit of pure learning; it is for this reason that participants will only discover the subject of each session upon arriving to the workshop.

To cover the expenses of materials and food for the workshop participants are asked to 'pay what you can'. We'll have food to share at the end for whomever is left.



### Stay Away from My Ideas: closed-source workshop

workshop : intellectual property : patent law

maanantai 1. huhtikuuta 2013 19:30

part of project: [Hobilabor](#)

ilmainen pääsy

Why should you work long and hard developing technologies and creative projects, only to give them away for free? This workshop will teach techniques of DIA (Do It Alone), a new movement built around the protection of intellectual property and a close guarding of ideas.

Participants will learn both practical and theoretical techniques of closed-source applications. On a software level, learn how to encrypt and obfuscate your code, exploring languages such as [Malbolge](#) and [Brainfuck](#). On a hardware level, we will innovate new, unopenable cases and other exteriors, and design screws that are so unique that you won't even be able to use them. We will also look into legal techniques - patent trolling, copyright protection, and how to make sure you protect yourself from that eager world of freeloading hippies.

The workshop is limited to six participants, as we will construct secure cubicle environments to prevent the other members of the workshop from seeing or hearing anything you are doing. Presented by Hobilabor.



### Non Grata vs. Art Container basketball championship

sporting event : basketball : battle to the death

maanantai 1. huhtikuuta 2013 19:30

ilmainen pääsy

Some years ago, the Estonian performance art community was ravaged by a schism in the group Non Grata. Tonight, past and present members of Non Grata will compete against members of Art Container to answer the most important question plaguing the performance community: who can lay the sickest dunks? For one time only, following NBA rules, Art Container and Non Grata will compete to win the coveted Klõšeiko trophy, awarded to the performance/art collective demonstrating the most acument in shooting hoops.

Refreshments will be served.



### Experimental films: they're all a bit shit, really

film : screening : explosions  
maanantai 1. huhtikuuta 2013 19:30  
part of project: [Liminal Images](#)  
ilmainen pääsy

For over a year Ptarmigan has hosted regular events under the heading [Liminal Images](#), bringing together classics and anti-classics from the rich past of avant-garde cinema. But really, why? Who the hell wants to sit through these boring, plotless piles of nonsense?

These films, really, just do everything wrong. I mean, no one gets blown up and there's no special effects or movie stars or aliens or monkeys. We should be celebrating Michael Bay, not Michael Snow! Jason Statham, not James Broughton!

Tonight, local film critic Laurence Boyce looks at the wide range of experimental film that pushes back the boundaries of the moving image and our perception of reality and posits the theory that we've all been wasting our time and should watch *The Expendables* instead. We'll try, if possible, to make it through some choice selections by Stan Brakhage, Hollis Frampton, Maya Deren, etc. — but when we get bored, we'll turn them off and watch some funny shit on YouTube instead.



### DIY sustainable marital aids workshop

workshop : sustainability : blazing erotic frontiers  
maanantai 1. huhtikuuta 2013 19:30  
4,00 €

Sex toys are big business. But why should we spend 60€ for a simple object that can be made from society's refuse? Making your own marital aids is fun, thrifty, and rejects the commodification of sexuality by our consumer culture. Tallinn's unique post-Soviet environment means that our city is literally overflowing with potential dildos, ticklers, whips, gags and more.

In this workshop, produced in collaboration with [Trashlab](#), we will explore the "eroticisation of waste". Participants will experiment with techniques of construction, design, and application.